



Newsletter

Issue 2

June 2015

This is the second newsletter from The Inca Project. If you have any ideas for what you would like to see in this newsletter, please contact me at [bridgep@incaproject.co dot uk](mailto:bridgep@incaproject.co.uk) as we would value your input. This is our way of staying in touch, introducing new members, their work and bringing us all up to date with the latest goings-on.

Remember, the thing with the Incas is that we have an unwritten agreement that if any of us make it, we will recommend other Incas to the agent/publishers. This means that we have a better overall chance of being a slightly bigger fish.

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Welcome

Since February we are delighted to welcome:

Cliff May
Colin (CJ) Jackson
Philip Curwood
Set Sytes
Andrea Burn
Jon Nolan
Philippa Stirling
Andrew Bruton
John Mayfield
Lesley Hayes
Jan Riley
Lyndsey Thorburn (LJ Book Creations)
Phillip Curwood
Jon Delorme
Patrick Power
Jemahl Evans
Susan Harris
Kevin Chilvers
David Middleton
Ian Moore
Frank Maguire

If you have recently joined us and you aren't in this list, please let us know and we will include you next time.

New Books

[The Fifth Correction by Robert Wingfield](#) – Savage satirical Sci-fi

[Una Familia Segura - Annie Hughes](#) - Do whatever he says, and Anna might live long enough to escape

[The Hiraeth – Jeanette Taylor Ford](#) - A baby left at a station grows to discover a world of ghosts

[St Bartholomew's Man – Mary Delorme](#) - Rahere, the 12C founder of St Bart's hospital and possibly the NHS

[The Contest – Sue Harris](#) - Quirky teen tale. A modern princess searching for her perfect prince

[Darkly Wood – Max Power](#) - Dark off-centre romantic thriller as tales of the wood unfold

[Lashback – Frank Maguire](#) - Compilation of quirky supernatural and comical Irish tales

If we have missed your book, we apologise, please let us know and we will include it in the next newsletter.

Round-up

Rob has compiled and distributed a step-by-step guide on how to publish your work using *CreateSpace* and from the feedback we have received, you have found this very helpful. In case you missed it, you can find it here: <http://www.incaproject.co.uk/createspace.html>

Rob has also shared his experience and advice regarding tax collection from the IRS (American Tax System) in case you have also been similar problems. He said “Have a look at <http://www.incaproject.co.uk/tax.html> for more information in stopping the IRS taking your hard-earned royalties, and reclaiming tax already taken from you.”

Another area of the website which might prove useful is about “pitfalls” – find it here: <http://www.incaproject.co.uk/pitfalls.html>

If you haven't already written a summary about yourself and you would like to, please visit the page: www.incaproject.co.uk/authors.html where Rob has collected all our published authors in one place. He would like everyone to write about 70 words on themselves as an author so, say, a publisher could see what you do and get in touch. He will add links to your home pages or anything you'd like to link to (Facebook etc). By the same token, if you think it's a rubbish idea, then do let us know!

You have probably already connected to our social media, but if not, please could you do a 'like' on the Facebook page <https://www.facebook.com/pages/The-Inca-Project/1619703254920336> and follow the Twitter account: www.twitter.com/@inca_project. and if you happened to mention us to friends and relations on any of these, it will all help.

If you don't have accounts on those media, it is worth signing up to promote your work and give us links to add to the Inca site.

Also, if you have your own web sites, it would be great if you could put in a link to the Incas from there too. Each one gets us more noticed by the search engines and therefore our members too.”

New Book Summary

The Fifth Correction – Robert Wingfield

There is a theory that death is not the end of your existence, but is simply a shift into an alternative universe. This is true and keeps happening to Tom Two-Dan \$mith (sic).

Usually, one forgets everything of the past and starts a new life. Tom is not so lucky; he remembers. In his last transition, he found himself as the head of a large corporation famous for doing something; nobody knows what that might be, including the staff.

After the untimely demise of the Plank of Directors, Tom now has to form a new Board of people he can trust; not easy when the folks around him are Skagans, a psychopathic tribe of the ultimate race, a techie whizz-kid, a ball of fur that was once his friend the Magus, a secretary who would do anything for the company, a left-over director who simply won't resign, a sex kitten and a female android.

To make life more difficult, he is being pursued by the Temporal Conduct Authority, who don't believe the above theory and are miffed about the fact he has shamelessly flaunted the Laws of Time and Space. They are looking to return him to his proper place (i.e. completely dead).

Una Familia Segura - Annie Hughes

Anna Rosa Castillo is unlike most 16 year old girls. She doesn't care for clothes or make up, nor does she giggle with her friends about hot guys. Coming from a small town in the North of England, where drugs and criminals are at the top of the food chain, Anna's life is an impossible mixture of pain and sorrow. Drawing and tattoos are her only way of escaping the tortures that consume her at home. She lives by only one rule – do whatever he says, and she might live long enough to get away. All that changes when a fatal night lands the monster of her nightmares in a prison cell and herself in a hospital bed, staring into the eyes of a father she has never known. The addition of a father and family turns Anna's life upside-down, thrusting her into a world she could never understand. Inner demons and unspeakable memories claw at her as she tries to build a relationship with her new family. But with her past looming over her new life, will she be able to break free?

The Hiraeth – Jeanette Taylor Ford

Michelle Richardson, known to everyone as Shelly, was a baby left at a station with a note and a teddy bear. She is cared for in a children's home, not knowing anything about herself, not even her real name. As she grows, however, she gets recurring dreams in which she sees a grand building and she feels within herself that is it a place that is important to her. Whilst on holiday in North Wales with her friend Lynn and her father Pete, Shelly spots a mysterious castle among trees that seems to captivate her mind. Despite entry to the grounds being forbidden, Shelly is irresistibly drawn into exploring, aided and abetted by Pete and Lynn. Having found the castle that had called her in her dreams, Shelly now embarks on a voyage of discovery which will take her to the other side of the Atlantic and back, fearless of lurking danger. As Shelly finds out the secrets of her family, Castel Glas finally succeeds in calling those that belongs to it home again but will it all end in disaster?

St Bartholomew's Man – Mary Delorme

Rahere, a humble young boy in 12th century England; not a good time to be an orphan.

And yet he is in the right place at the right time. Raised and inspired by kindly monks, they arrange for him to be mentored musically by the countries' finest. He learns well, playing at the court of King William Rufus.

Incurring the Kings wrath, Rahere disappears mysteriously one night. After years, he is found. Have the torture and beatings in Rochester Castle, reduced his resolve to create great things? Can he repay the monks for their unselfish support? Will a grand tour to Rome show him the way? How can his great dream be realised?

Rahere has better friends than he ever believed possible, but there is so much to overcome...

The Contest – Sue Harris

Think you've outgrown fairy-tales? Well think again!

The Contest brings the fairy-tale Kingdom of Cyberia right up to date, with on-line match making, speed dating, cyber spells and, of course, love rivals.

Meet the hard up King and Queen of Cyberia and their feisty, rebellious daughter, HRH Princess Eemay, who considers royal tradition stuffy and old fashioned.

She is outraged to find out that on her eighteenth birthday, in accordance with Royal Law, she must begin a search to find a perfect prince to marry.

Feeling too young to settle down and fed up of constant and heated arguments with her parents, she cunningly decides to co-operate with their match making attempts, but fully intends to reject every prince introduced to her.

Join Eemay at a hilarious speed dating event at the palace

Find out what happens when the King organises The Contest, to find her perfect prince.

Join Eemay at her eighteenth birthday ball, where The Contest begins.

Follow the unexpected turn of events that change the course of her life.

Prepare to be shocked, amused and enthralled in equal measure.

Darkly Wood – Max Power

When a new arrival to the village of Cranby discovers a small leather bound book called 'Tales of Darkly Wood' she soon discovers that not all of the stories within are as fantastic as they first appear.

The book tells of supposedly terrible events which have occurred in the Wood that overlooks the village. What begins as an innocent stroll with her new admirer up by Darkly Wood soon turns into a nightmare for young Daisy, one from which it seems impossible to escape.

The line between reality and fantasy soon begins to blur, as a fledgling love affair is tested in the most terrifying circumstances. Swept up in her emotions, the young girl soon discovers that while sometimes love is all you need, sometimes love is not enough. There is something wrong up in Darkly Wood, and soon Daisy has to fight to save more than her life.

This spine chilling love story builds momentum and maintains excitement and pace right to the astonishing and jaw dropping climax. Along the way stories from the book 'Tales of Darkly Wood' help reveal the strange truth behind the mysterious Wood high on the hill above Cranby. If you like a thrilling ride and enjoy storytelling at its best, Darkly Wood will keep you on the edge of your seat and lead you into a wonderful world of storytelling all at the same time.

Lashback – Frank Maguire

"Devil's Chair Island is a fictional island off the Kerry Coast of Ireland, and it is reached by the equally fictional Gorney Peninsula. Apparently, the huge head of the devil can be seen reclining on his throne from halfway along the Gorney Blade—so called because it is an extremely narrow sandstone spit, 2500 feet high.

The local police, represented by Andy Buggy, have for various reasons, incurred the wrath of the villagers of Oughtnamadra. Every Tuesday morning, Andy Buggy, the local guard, must drive across Knuckle Strand to collect the social security papers known as dole chits from the villagers of Oughtnamadra. Sayvile Crummy, who lives there and is almost an idiot savant, discovers that he has the power to move things with the power of his mind and that he can make use of the idle power that exists in his neighbours. Now, because of a stupid and unfeeling remark made by a Dole cop, he has decided to send any cop who comes to the village for any reason to the moon. This is called lashing the cop up to the moon, and after a year of trying it works. The cop goes there but comes back almost instantly: this is called Lashback.

The villagers are using a power of which they have no understanding. For instance, the length of time that the person stays on the moon and the time of the month when he goes all have an effect on when and where he will return to on earth. There is another strange effect in that, due his being under the psychic power of the teleportation, the teleportee does not suffer any physical damage to his person. Gravity affects him, and he might lose whatever clothes he was wearing, but his blood does not boil and he does not suffer oxygen deprivation. This is because he is in a psychic balloon, which also explains why he always returns to earth."