



# Newsletter

*Issue 1*

*February 2015*

This is the first newsletter from The Inca Project, which we hope will give you a round up of what we've been doing, what you have been doing and what we can look forward to. If you have any ideas for what you would like to see in this newsletter, please contact me at [bridget@incaproject.co.uk](mailto:bridget@incaproject.co.uk) as we would value your input. We hope these updates will be monthly and that they will prove to be a good way of keeping us all up to date.

## **Welcome**

During February we were joined by:

Scott Amis, David Meyers, Norman Morrow, Mark Roman and Abe Rooten.

We now have members from Peru, Brazil, The USA, Ireland and Australia, as well as the Darkest parts of the good old UK.

## **New Books – published this month:**

**David** has just published '**Tales of Yorr**', the story of a bastard son of Richard III. The theory is that Richard didn't have any deformity, it was really Yorrick. The adventure continues with accurate historical insight into the life and times of the much-maligned monarch.

**Norman** has published **Father McGargles**, a magical view of the eccentricities of an Irish village and the plottings of the bored priest in charge; Father Ted with a fishing fly and a thoroughly devious mind.

Our **Annie Hughes** is reissuing her two novels, '**Una Familia Segura**' and '**Butterflies**'. These detail the trials of a teenager escaping from a life of pain and sorrow.

**Mark** has released **The Ultimate Inferior Beings**, a Sci-fi comedy about a landscape architect on a dangerous space mission.

More details follow at the end of this newsletter

## **Plans for the future:**

We are planning to pilot a single article about the Incas in the Swaffham local press to get a feel for how it might be viewed. If this is successful, we will share it with you and you may decide you would

like to approach your own local paper along similar lines. Who knows, we may one day be appearing in the National Press!

### **Facebook**

We have a dedicated page on Facebook - search for 'The Inca Project', which is currently up to 50 Likes - thank you all for spreading the word, but please continue to do so as we need to get up there with the stars in order to be noticed.

### **Twitter**

On Abe's suggestion, @Inca\_Project ([https://twitter.com/Inca\\_Project](https://twitter.com/Inca_Project)) has been making connections with writers and distributors. If you are not following, please do, and if you aren't using Twitter, please set yourselves up, because this are where people will start to notice us. If you need help doing that, feel free to contact the Project.

Currently we have 67 followers from following 95 - eventually we should have hundreds, especially if you forward our tweets onward. Each of our tweets should contain something of benefit to writers

### **Feedback**

Ideas and comments on this Newsletter gratefully appreciated. Also, things have been so hectic since I joined the Incas that if I've missed anyone or anything, I apologise, and please let me know so that I can reissue.

The ultimate intention is to post it on the Inca site and share with our social media.

### **Editorial:**

Callaghan Grant  
Jeanette Taylor Ford  
Rob Gregson  
Stefan Novak  
Darius Stransky  
Robert Wingfield

### **Admin and reality checks:**

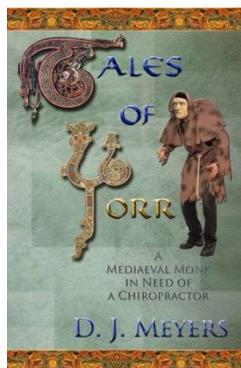
Bridget Parsonage

Inca Published Books - February 2015

In more detail, these are the books that have been published: All available on Amazon. Links are in the main Inca site.

### Tales of Yorr - DJ Meyers

What if Richard III was not a hunchback...



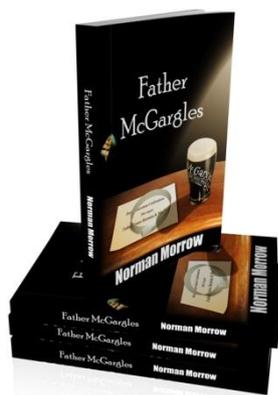
What if one of his bastard sons was...

This is the tale of Yorrick, bastard son of Richard III, hunchback extraordinaire. Scholar, poet, lover, husband, adventurer and warrior. A dab hand at Latin, he has quite a way with words, usually in verse across a tawdry bar. Not everyone agrees who wrote William's work, perhaps he was inspired by a character such as this. Alas, for poor Yorrick, we may never really know.

"Tales of Yorr is a wonderful, gripping work of historical fiction by D J Meyers. Yorrick is a delightful character from medieval England. He will make you laugh, cry and think at the same time. He is a jester, a poet, a philosopher and one who wins ladies' hearts despite his physical appearance. D J Meyers is an excellent story-teller who weaves his story with humour, sets the atmosphere of a long gone era with vivid details, and mixes comedy and tragedy as is often the case in real life. Through death, drama, romance, battles, taverns and pretty wenches the story unfolds as the reader sees the world through Yorrick's eyes. Thoroughly recommended."

### Father McGargles - Norman Morrow

A stolen trout. An unusual confession. A dead greyhound on a skateboard. Vengeance. A sex scandal. Rumours of a demon and an erotic book.



From his seat of power in the back room of Lavelle's pub, Father James Brennan plans revenge. Here, in total secrecy, accomplices are recruited and the scheming begins. But no one can predict the hilarious results that draw the priest into the most unlikely situations and culminate in conflict with the See of Rome.

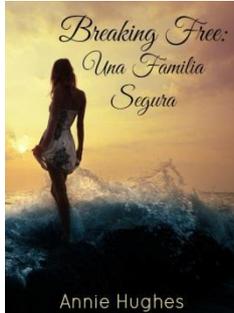
Whether you accept his actions are guided by the hand of God or misguided by the demon drink, the antics of this endearing village priest will leave you amused and almost certainly bewildered.

"This is one of the most enjoyable books I have read recently, with a wonderful character, Father James Brennan, a lovable priest. He has a devious mind, he is cantankerous, but he also has a heart of gold. There are many other interesting characters in the story and their meeting place is the local Pub, Lavelle's in Castlebridge. However, this is not only a character driven story, it has a very clever plot which takes Father Brennan all the way to the Vatican. Hilarious, poignant, heart-warming and very human. A compelling read by a wonderful story-teller, Norman Morrow."

## Una Familia Segura and Butterflies by Annie Hughes

Anna Rosa Castillo is unlike most 16 year old girls.

She doesn't care for clothes or make up, nor does she giggle with her friends about hot guys. Coming from a small town in the North of England, where drugs and criminals are at the top of the food chain, Anna's life is an impossible mixture of pain and sorrow. Drawing and tattoos are her only way of escaping the tortures that consume her at home. She lives by only one rule – do whatever he says, and she might live long enough to get away.



All that changes when a fatal night lands the monster of her nightmares in a prison cell and herself in a hospital bed, staring into the eyes of a father she has

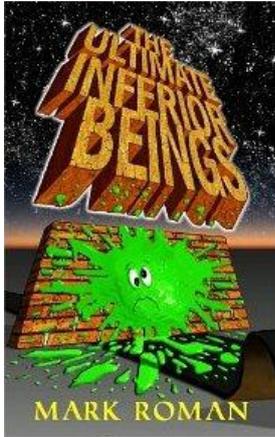
never known.

The addition of a father and family turns Anna's life upside-down, thrusting her into a world she could never understand. Inner demons and unspeakable memories claw at her as she tries to build a relationship with her new family. But with her past looming over her new life, will she be able to break free?



“I read Una Familia Segura in just under 4 hours, let me start off by saying that I haven't actually read a paperback since I got my Kindle for Christmas 3 or 4 years ago. I was sucked in from the first page that had me turning page after page needing to know more about Anna's story, I loved the storyline Annie Hughes has such a lovely writing style that is just effortless to read. I enjoyed every single page, i got chocked up in places and had tears in my ears, i loved all of the characters, I felt myself wanting to know more about all of them and i really hope she does another story, I would love to see how Anna's story progresses and how her relationship turns out with Jake. I loved her relationship with her step brother Logan, her stepmother Mel and of course her real father David. The whole story was straight to the point there was no fluffing in the middle that subtracted from the plot, although I wished that she would have gone into further details about things in some places i.e. why Chloe was so upset but Anna wasn't the type of person to pry. Annie really hit the hammer on the nail on this, i would recommend this book to anyone who is looking for a quick easy read to suck them in and lose a couple of hours.”

## The Ultimate Inferior Beings by Mark Roman



A computer error puts landscape architect jixX in charge of a dangerous space mission with a useless crew and a ship's computer that fancies itself as a comedian. After encountering blob-like aliens they learn of a daft ancient prophecy about The Ultimate Inferior Beings and the fate of the Universe. But who are these beings, and is it really up to jixX to save Humankind?

“There have been sci-fi novels written by scientists - a familiar way for deep thinkers to test the strange possibilities of future worlds and versions of humanity yet to come. But this is the first time that I'm aware of that a serious scientist has written a totally insane sci-fi comedy. It means that there's a wonderful underpinning of real scientific knowledge behind the

daftest of meanderings. The comic invention of the book is wonderful, and Mark Roman gets full value from exploring some of the regular tropes of sci-fi (from green slimy aliens, to the difference between a forward and rear engine room within sci-fi film and drama) - then taking them to ridiculous extremes. I think the balance of the book might have been improved if the history of the Mamms had been discovered by the protagonists in the course of their adventures rather than kept for an appendix, but that is a minor quibble. It's all good stuff, with inventive storyline and characters, and inventive language used to bring this all to life. It's left me wiser about scientific terminology. I never realised that a megaphone was a thousand phones, while a microphone is a thousandth of a phone. I look forward to the next adventure involving these characters and the delightful humour of Mark Roman.”