

Inca Author Information Page

Jeanette Taylor Ford

Currently living in: Sandiacre, Nottingham, England

Main works: The Sixpenny Tiger, Rosa, The Castell Glas Trilogy.

I started writing because: I connected with a facebook friend who was interested in writing. We started off with poetry, then short stories and inevitably I moved on to writing books, which became my first love.

My main writing interests are: Most of my books are ghost stories, although they are not always 'scary'.

My sources of research and information are: Personal knowledge, Internet, talking with people who know what I want to know!

My inspiration comes from: Places I've been to, atmospheric buildings, sometimes a chance remark or small happening – almost anything really.

My stories are planned like this: My mentor says I should use a story board. I have no idea what they are. I usually 'cook' my stories in my head for quite a long time until they take definite form. I often have the beginning and the end first and then I have to think what to put in the middle!

I have written a series of books based on: I have not written a series but I am writing a trilogy, as mentioned above, inspired by wonderful Gwrych Castle in North Wales. The first one being 'The Hiraeth', already published; the second 'Bronwen's Revenge' will be published this autumn and the third, 'Sacrifice' has yet to be written.

My future plans are to: I write whatever I feel I want to do. I am at present 'cooking' a possible crime thriller. I also have to write that third book of the trilogy. A while back I wrote a children's book called 'Robin's Ring' which I will be editing at some point ready for publication.

My own favourite character is: It's hard to say which of my characters is my favourite as I like them all! But I think 'Davey' from 'The Sixpenny Tiger' is my favourite because he is such a brave little fellow who suffers much, but does not seek for revenge. On the other hand, I also like 'Bronwen' from the Castell Glas trilogy; because she is so evil!

I sometimes find myself thinking like: I suppose I'm most like Jeanie Turner from 'Bell of Warning' because really Jeanie is based on me. Sally from 'Tiger' is also based on me, so I suppose I'm a mixture of them both!

I also have a few other books I'd like to highlight as follows: As I mentioned above, I have a novella called 'Bell of Warning'. It is a story born out of my desire to write about the place of my birth, Cromer, and my fascination with the village of Shipden which sank into the sea in the fourteenth century. I like the idea of our ancestors watching over those of us in the present.

My advice to new writers would be: Keep writing and believe in yourself but be willing to take advice from those in the know. However, you have to find the way that suits you best.

Writing has its ups and downs: The best is obviously when the story is flowing and you are pleased with it. The worst is when it actually goes out there and people are not buying it...

When I'm not writing: I spend time with my husband, help with the gardening, look after my grandchildren, do Family History, play the piano, work for the church, read, write reviews, blog, think about what to write next!

For copy editing and proofreading: My first two books, 'Rosa' and 'Bell of Warning' were edited by a facebook friend, Jacqui Baumgardt, but the rest I have edited myself. My mentor, David McCalden usually reads and assess the books, and my daughter Joanne will also read and give me her opinion! I do my own proof-reading, I do a final one when I get the proof book.

I accept criticism from: those that have my best interests at heart. I used to be really sensitive and felt really hurt if someone said something critical but I have learned from that and I know that it can really help me to improve.

My experiences with self-publishing: I like self-publishing because you are in total control; you can put your book out there as soon as you like without having to wait for publisher's release dates. The downside of it is you are completely on your own to promote your work.

I promote my books via: I have a facebook page called 'My Words, My Way', a blog and I'm on Twitter. However, I don't think I've had any sales from Twitter; so many followers want me to buy their book or want me to pay them to help me promote my book!

My favourite mainstream authors are: Barbara Erskine, Simon Toyne, Carlos Ruis Zafon, Danielle Steele,

I am currently reading: 'The Key', the second book in Simon Toyne's trilogy

I prefer to read books in: I prefer paperback, although I read a lot of ebooks

A bit about my other interests: I love eating the hard bits round the edges of cheese, especially Edam and cheese triangles! I hate cooking.

My most unattainable ambition is: I would like to star in a big stage production or film

Last thoughts before we go down the pub/club/library/boot-sale/exercise yard: When I started writing I had no thoughts of publishing anything; I thought it would cost a lot of money to do so. I also didn't think anyone would find my books interesting enough to want to buy them. When I found out about Createspace I felt that I'd got nothing to lose and perhaps a lot to gain. Whilst I haven't gained much in money, I have gained many friends amongst other writers and feel I 'belong'. Holding a published book in your hand that you have written is such a great feeling – and I feel that it will be a legacy to leave behind me for my family.

Author Links

Website: www.incaproject.co.uk

Amazon Author page: http://www.amazon.co.uk/Jeanette-Taylor-Ford/e/B00QHGS11G/ref=sr_tc_2_0?qid=1440093487&sr=1-2-ent

Twitter: <https://twitter.com/jeanetteford51>

Facebook: <https://www.facebook.com/pages/Jeanette-Taylor-Ford-My-Words-My-Way/699235100160365>

Any other links: <https://jeanetteford51.wordpress.com/>