

Inca Author Information Page

Cee Tee Jackson

Currently living in: Houston, Renfrewshire

Main works: Only the one at present – ‘Damp Dogs & Rabbit Wee.’

I started writing because: At the age of eight, my parents allowed me to stay up late to watch Francis Chichester sail his ‘Gypsy Moth IV’ boat back into Plymouth harbour. He had just become the first person to single-handedly circumnavigate the globe by sea. I wrote a report of the event as it happened, which was subsequently pinned to the school noticeboard. The headmaster was glowing in his praise and for a few weeks I held ‘celebrity’ status in the school. I’d got the bug, which has remained through life. I’d write humorous memos to staff in the Bank where I worked, and contribute light-hearted articles for football programmes of local teams. The short answer to the question, though, is that by pestering the editors at Artrocker Magazine to allow me to become a regular contributor, I was granted free access to just about any gig in Scotland that I fancied. I also got to meet, and get very drunk, with lots of bands. That did it.

My main writing interests are: Fantasy, because I assume there to be more scope for inarguable nonsense. And probably dry humour.

My sources of research and information are: Got to be the internet, hasn’t it?

My inspiration comes from: Well, my next planned project stems from watching wildlife. It’s not a ‘wildlife’ related book at all and is about as far away from ‘Damp Dogs & Rabbit Wee,’ as it’s possible to get. It should end up a comedy-fantasy. That’s all I’m going to say at the moment.

My stories are planned like this: ‘Damp Dogs & Rabbit Wee’ was pretty straightforward as it consists a series of ‘true life’ experiences. My new effort, working title, ‘Soul Survivor’, has had the stem of an idea for a year or two. Now that I’ve started to flesh it out, I’ve handwritten flow diagrams, with arrows linking the pieces. Some nights, I’ll waken with an idea for a character / situation / connection and I’ll head downstairs to add this to the flow chart.

I have written a series of books based on: The idea is that ‘Soul Survivor’ be the first of a two, or maybe three-parter. I wouldn’t hold your breath, though.

My future plans are to: I’m really not looking further ahead than ‘Soul Survivor’ and possibly a follow-up. I may be rubbish!

My own favourite character is: Corolius. I’m afraid you’ll have to wait a while to understand why.

I sometimes find myself thinking like: Oh yes! Corolius, again.

I also have a few other books I’d like to highlight as follows: I have a large collection of books, I’d love to highlight. None were written by me, though.

My advice to new writers would be: ‘Workshop’ your ideas through one or two writers’ sites like Scribophile, Critique Circle or Authonomy. Try to establish a relationship with a trusted small band of

critiquers for consistency purposes, but also seek the views of random others from time to time. And don't take any criticism to heart!

Writing has its ups and downs: I love it when a plan comes together. And when little 'ad libs' come to you mid-sentence. The 'downs' are definitely all related to the editing process.

When I'm not writing: When I'm not writing, I'm either working, in the gym, playing tennis or watching football / baseball.

For copy editing and proofreading: I enlisted the help of critiquers on the sites mentioned earlier, and then fellow Inca Sue Harris kindly volunteered to proof-read my final work.

I accept criticism from: Anyone. I'm not proud. All I'd say is, there comes a point when you realise everyone has an opinion. You can't take all suggestions on board. So, don't lose sight of what ideas you want to convey. It's YOUR book. Not the critiquers'.

My experiences with self-publishing: I actually had no intention of publishing 'Damp Dogs & Rabbit Wee.' I only did so following encouragement from the aforementioned critiquers and being suggested to The Inca Project. I didn't bother looking for a publisher, having read how difficult and time consuming it usually is for new authors. With the Inca Project's template for Createspace, I found the whole process really simple. My son designed the cover. So, no financial outlay at all. As a Scotsman with short arms and long pockets, I like this.

I promote my books via: My own website; Facebook; Twitter; word of mouth. Fortunately, I have a targeted market for my first book, so adverts have been paid for the three months leading to Christmas in a couple of Dog magazines. Good luck plays a large part as well, I think. One of my early sales was to someone who holds sway within libraries. 'Damp Dogs & Rabbit Wee,' will be afforded 'Book of the Week' status for the libraries within a specific county and promoted as such on the county's Facebook and Twitter accounts.

My favourite mainstream authors are: Other than Terry Pratchett books, I don't read much by way of fiction. I enjoy books on life in North Korea and China, both historical and present day. And biographies of musicians and sportsmen and women.

I am currently reading: I'm reading three books actually! 'Raising Steam' by Terry Pratchett; 'The Dragon's Path,' by Daniel Abraham, and 'The Orphan Master's Son' by Adam Johnson.

I prefer to read books in: Oh, definitely physical format. Paperback probably. I do use the Kindle app, but much prefer the feel and especially the SMELL of paperback books.

A bit about my other interests: I love watching old 60s and 70s TV comedies. Mainly BBC produced. Also, Gerry Anderson programmes. And cartoons. I also have prophetic dreams from time to time. Usually of impending disasters. I can predict situations and surroundings with a rather frightening accuracy.

My most unattainable ambition is: To collect on my £5 bet that Stockport County will win the Barclays Premier League, during my lifetime. Or ever. (That wasn't one of my prophetic dreams.)

Last thoughts before we go down the pub/club/library/boot-sale/exercise yard: Who's paying?

Author Links

Website: <http://www.ceeteejackson.com>

Amazon Author page: <http://www.amazon.co.uk/Damp-Dogs-Rabbit-Wee-Jackson/dp/1515204952>

Twitter: <http://twitter.com/Ceeteejackson>

Facebook: https://www.facebook.com/pages/Cee-Tee-Jackson/933137280065794?ref=tn_tnmn

Any other links: None come to mind